



Creative writing-  
Writing Sprint

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# BodhiKidz



# **Creative Writing Through Visual Thinking**

**Trainer Activity Sheet**

## Activity Title

### The Pink Kite

## Duration

30 Minutes

## Age Group

8–14 Years

## Objective of the Activity

This activity is designed to help students:

- Observe carefully and notice details.
- Express their thoughts freely through speaking.
- Develop imagination and creative thinking.
- Build confidence in sharing ideas without fear of being judged.
- Transform spoken thoughts into written expression.
- Learn to stay focused on a single idea and expand it into a meaningful story.

The goal is not to produce a perfect story. The goal is to help students connect deeply with their own thoughts and learn how ideas grow into writing.

## Materials Required

- The illustration of the girl trying to catch the pink kite.
- Notebook or writing sheet.
- Pencil or pen.

## Instructions for the Trainer

Before beginning the activity, display the picture on the screen.

Tell students:

*“Today, there are no right or wrong answers. We are not looking for perfect English, perfect grammar, or perfect ideas. We are simply going to observe, think, speak, and write.”*

Allow students a few moments to quietly look at the picture.

## Part 1: Observation and Speaking (20 Minutes)

## **Step 1: Silent Observation (2 Minutes)**

Ask students to look at the picture carefully.

Do not explain the picture.

Allow them to observe independently.

## **Step 2: Guided Discussion (18 Minutes)**

Encourage students to speak in complete sentences.

Use open-ended questions.

Avoid correcting grammar while they are speaking.

Focus on ideas rather than accuracy.

Possible questions:

### **Observation Questions**

- What do you see in the picture?
- What is the girl doing?
- What colours do you notice?
- What makes this picture different from other pictures?
- Where do you think the girl is?

### **Thinking Questions**

- Why do you think the kite is pink?
- Why is everything else black and white?
- What happened before this moment?
- What might happen next?
- How do you think the girl feels?

### **Imagination Questions**

- What if the kite could talk?
- What if the kite was magical?
- What message might the kite be carrying?
- Where do you think the kite wants to go?
- Why is the girl trying so hard to catch it?

### **Reflection Questions**

- Have you ever chased something you really wanted?
- What dreams do you think the kite could represent?
- If you were the girl, what would you do next?

Encourage every answer.

Ask follow-up questions such as:

- Why do you think that?
- Can you tell me more?
- What makes you say that?
- What happened next in your imagination?

The purpose is to keep students thinking and speaking continuously.

## **Part 2: Preparing for Writing (2 Minutes)**

Tell students:

*“Now you are going to write your own story inspired by this picture.”*

*“Do not worry about being a good writer.”*

*“Do not think about what others will think about your story.”*

*“Stay close to your thoughts.”*

*“Write whatever comes naturally to your mind.”*

*“The most important thing is honesty in your imagination.”*

## **Writing Guidelines for Students**

Before writing, ask students to:

- Sit comfortably.
- Keep their notebook ready.
- Avoid looking around the room.
- Avoid talking to others.
- Focus only on the picture.
- Let their thoughts flow naturally.

Tell them:

*“Imagine that the picture is speaking to you. Listen to your thoughts and write.”*

*“Do not stop writing to search for perfect words.”*

*“Keep moving forward.”*

*“Stay connected to your idea.”*

## **Part 3: Creative Writing (10 Minutes)**

Maintain complete silence.

Keep the picture visible throughout the writing time.

Students will write:

## **One Short Story**

Guidelines:

- Maximum one page.
- Based on the picture.
- Can be realistic or imaginary.
- Should have a beginning, middle, and ending.
- Focus on one main idea.

Remind students:

*“When time is limited, we learn to trust our thoughts.”*

*“Keep writing.”*

*“Do not erase too much.”*

*“Do not worry about mistakes.”*

*“Your job is to explore your imagination.”*

## **Closing Reflection**

After writing, invite students to share one sentence from their story.

Appreciate original ideas, creative thinking, and effort.

Avoid comparing stories.

End by reminding students:

*“Every writer begins by paying attention to simple moments. Today, a single picture became a story because you allowed your imagination to work.”*

This format works well as a structured 30-minute creative writing workshop and keeps the emphasis on observation, thinking, speaking, and compact storytelling rather than grammar or perfection.

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